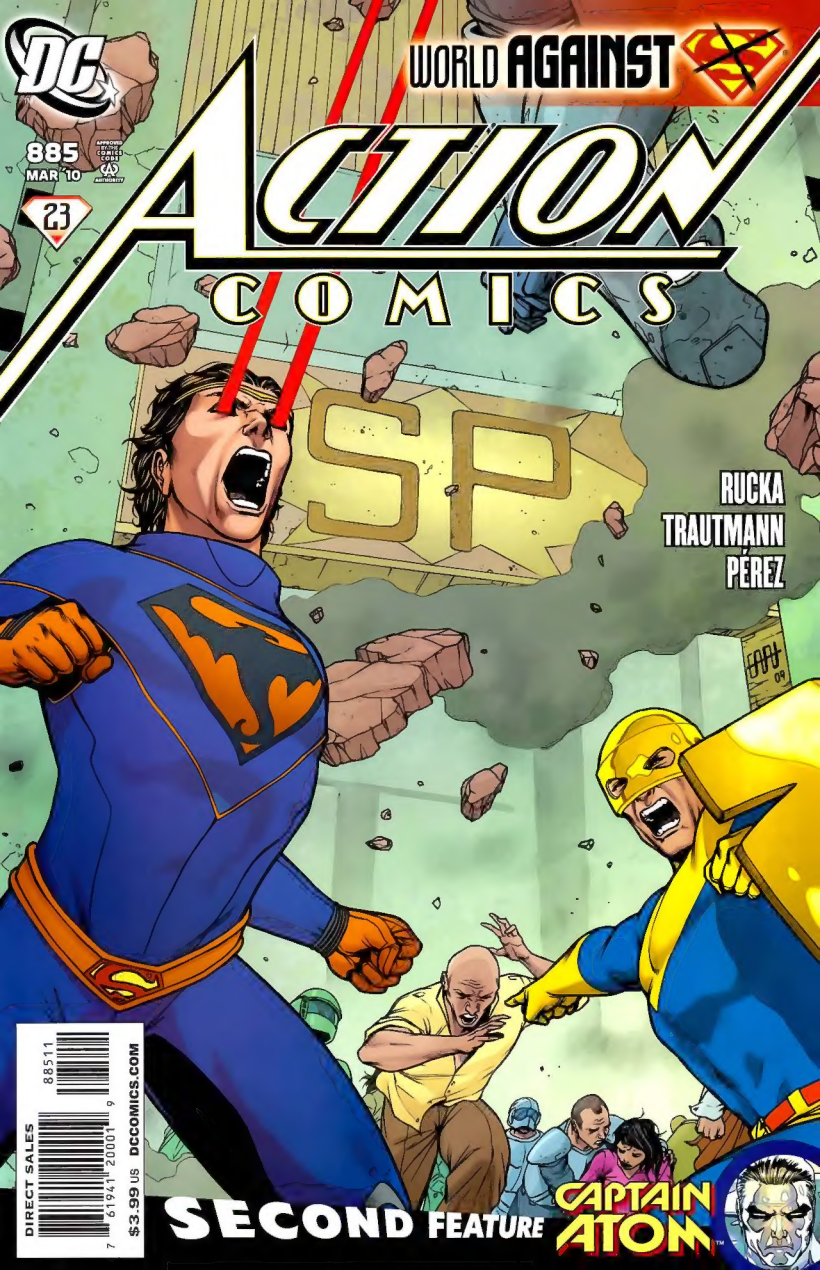




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SECOND FEATURE

CAPTAIN
ATOM





S.T.A.R. LABS.

--LATE...

FLAMEBIRD.

NIGHTWING.

ONE WAY OR
ANOTHER...

...YOU'RE
COMING
WITH US.

DIVINE SPARK

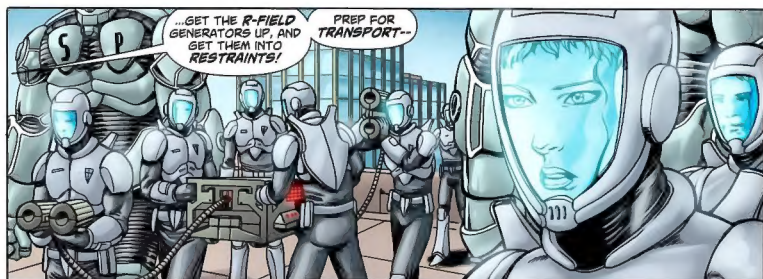
part 3

GREG RUCKA and ERIC TRAUTMANN: Writers - PERE PÉREZ: Artist
JAVIER MENA: Colorist - ROB LEIGH: Letterer - CAFU with SANTIAGO ARCAS: Cover
WIL MOSS: Asst. Editor - MATT IDELSON: Editor

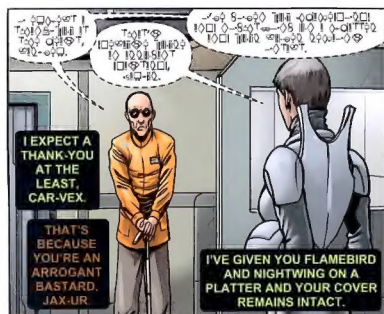
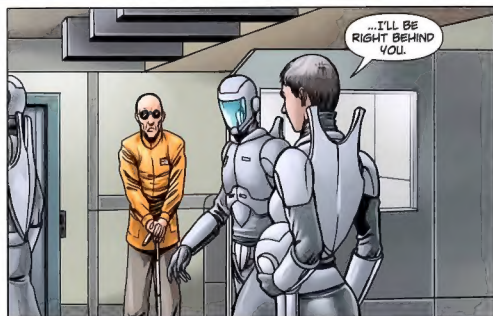
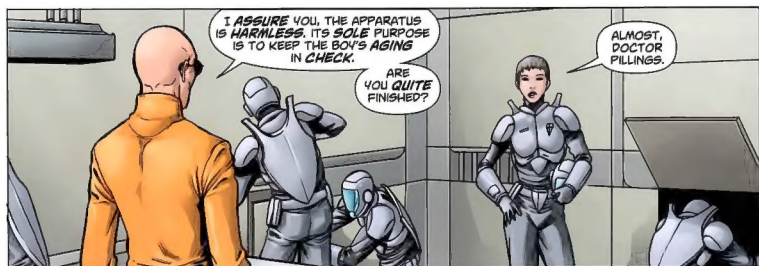
SUPERMAN
created by
JOEY SIEGEL
and
JOE SHUSTER

NIGHTWING
and
FLAMEBIRD









SCIENCE POLICE
HEADQUARTERS.

GENERATORS
ON.

K-CHUNK

INSIDE.

NEAT
ROOM.

SOLAR EMITTERS ARE BATHING YOU
BOTH IN RED SUNLIGHT, SUBSONIC
GRINDERS IN EVERY WALL.

IN HERE, YOU'RE JUST
LIKE EVERYBODY
ELSE.

DOES THAT MEAN
YOU WILL TREAT
US LIKE EVERYBODY
ELSE?

NOT
ON YOUR
LIFE.

!0? !111! 100
2-50?T?
...S?T...
...S?T...
T-2?CL...

ARE YOU
ALL RIGHT?

JUST...JUST TIRED...

I'LL BE
FINE...

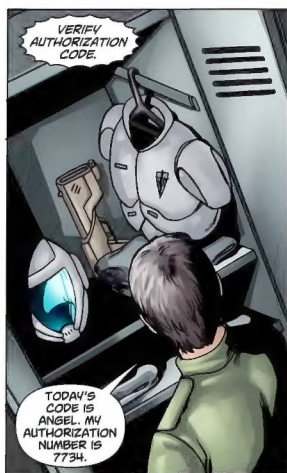
IN
ENGLISH,
PLEASE.

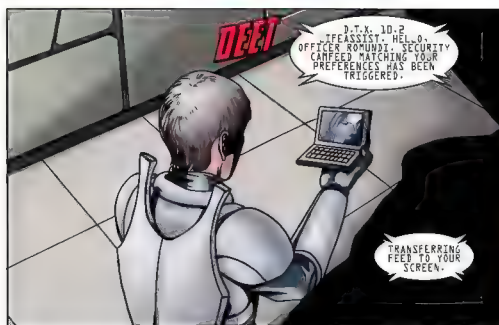
WHAT DO
YOU INTEND
TO DO WITH
US?

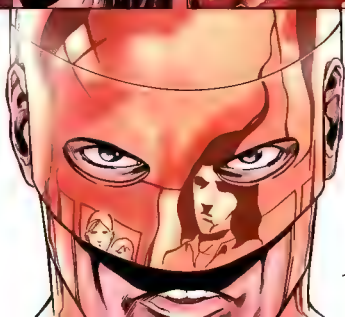
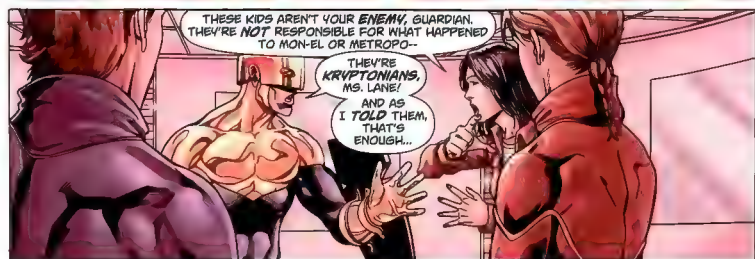
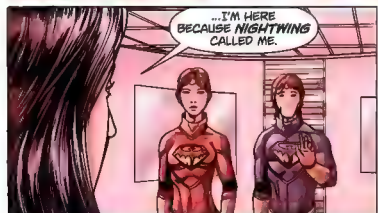
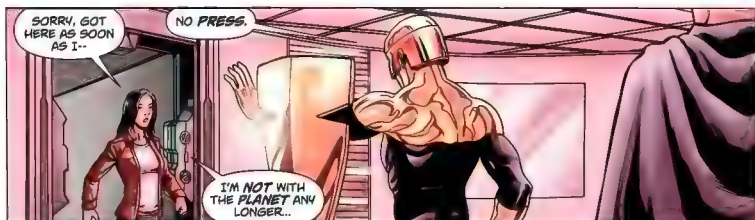
I INTEND TO SEND
YOU TWO PACKING. BY
LAW, NO KRYPTONIAN
IS ALLOWED ON
EARTH.

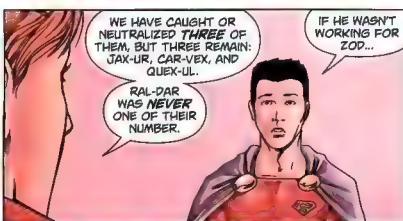
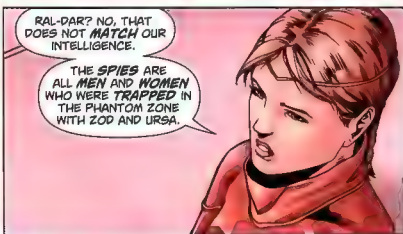
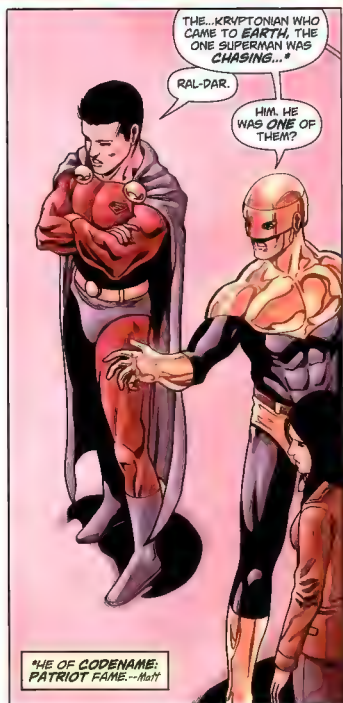
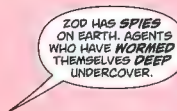
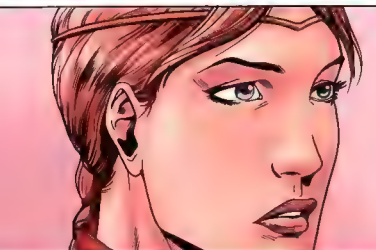
YOU'LL GO
BACK TO NEW
KRYPTON.

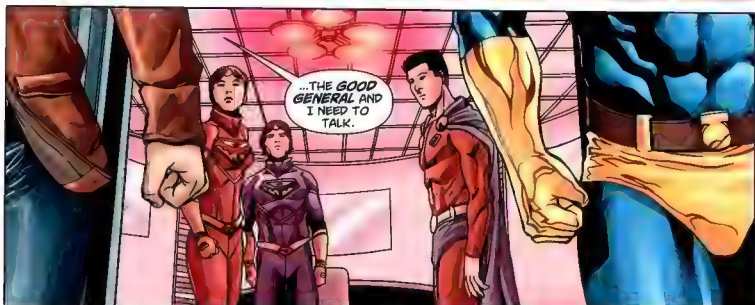
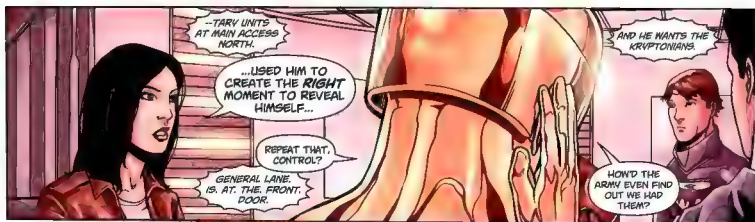


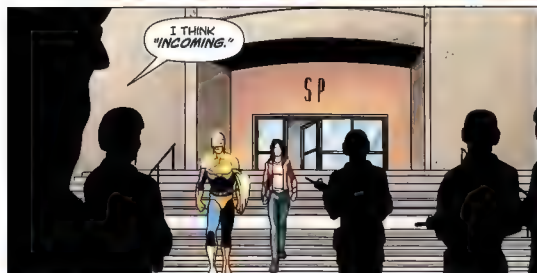
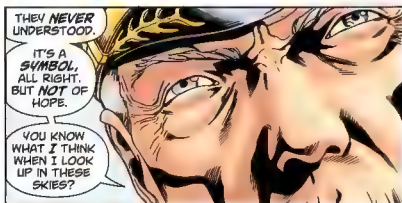


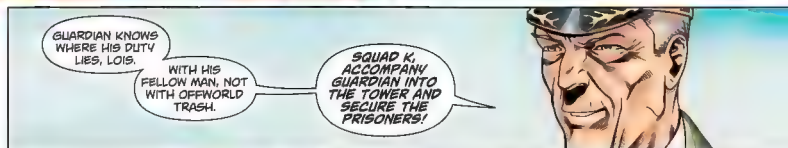


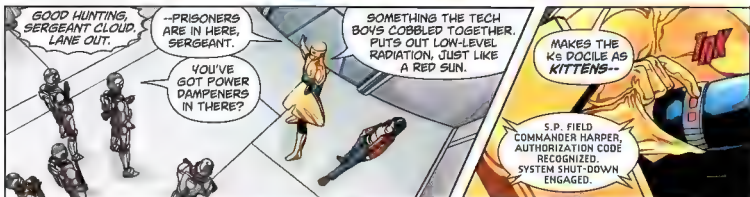




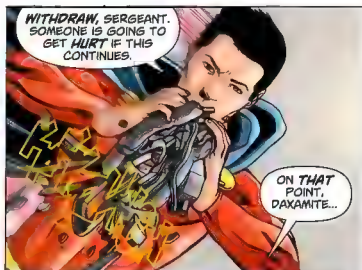
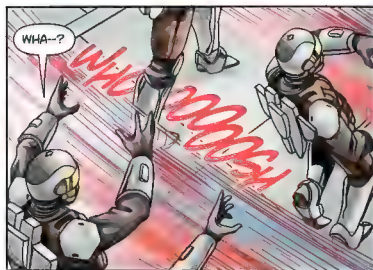




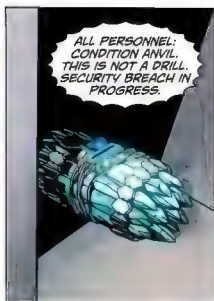
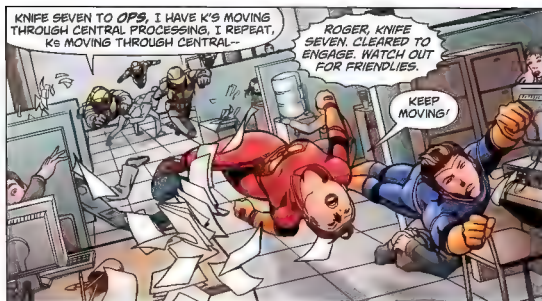














TO BE CONTINUED IN

SUPERMAN #696

AND NOW...
ZIP IN
ATON

THIS SHOULDN'T
BE HAPPENING.

NOT WHAT
I WANTED.

NO.

THESE ARE
HEROES.

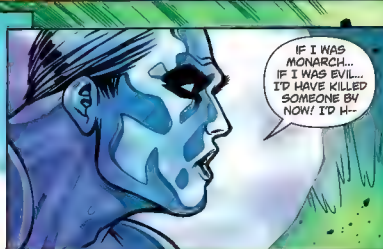
THESE
SUPER-HEROES...

...SOME OF THEM
I EVEN THOUGHT
WERE MY FRIENDS.

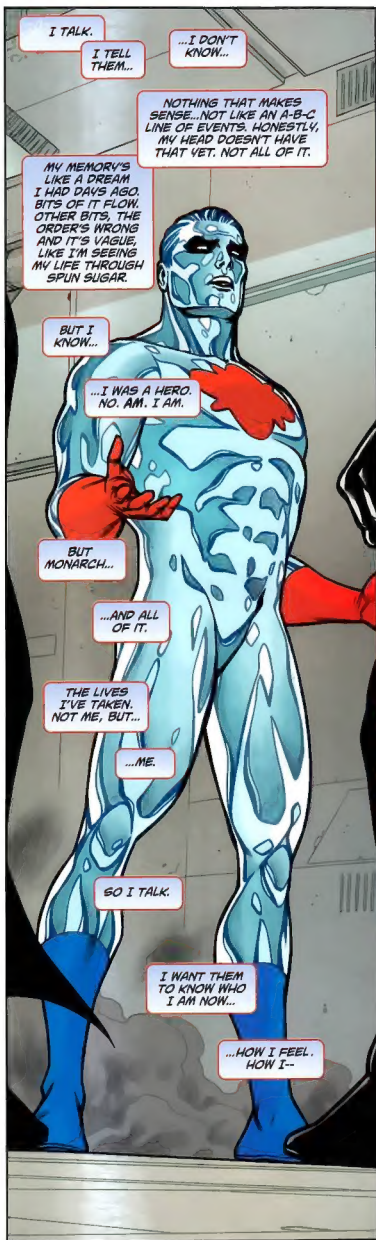
CAPTAIN ATOM

FRANKIE SUELL

JAMES ROBINSON WRITER — CAFU—ARTIST
SANTIAGO ARCA'S COLORIST — ROB LEIGH—LETTERER
WIL MOSS—ASS'T. EDITOR — MATT JOELSON EDITOR







I TALK.

I TELL THEM...

...I DON'T KNOW...

NOTHING THAT MAKES SENSE...NOT LIKE AN A-B-C LINE OF EVENTS. HONESTLY, MY HEAD DOESN'T HAVE THAT YET. NOT ALL OF IT.

MY MEMORY'S LIKE A DREAM I HAD DAYS AGO. BITS OF IT FLOW. OTHER BITS, THE ORDER'S WRONG AND IT'S VAGUE, LIKE I'M SEEING MY LIFE THROUGH SPUN SUGAR.

BUT I KNOW...

...I WAS A HERO. NO. AM. I AM.

BUT MONARCH...

...AND ALL OF IT.

THE LIVES I'VE TAKEN. NOT ME, BUT...

...ME.

SO I TALK.

I WANT THEM TO KNOW WHO I AM NOW...

...HOW I FEEL. HOW I--



STOP, CAPTAIN. FOR THE LOVE OF GOD, STOP. WE GET IT.

SECONDED. IF I HAVE TO HEAR YOU SAY "MONARCH NO MORE" ONE MORE TIME, I SWEAR I'LL DELIVER MY LUNCH ALL OVER YOUR SHINY BLUE BOOTS.



BESIDES, IT'S ALL KIND OF REDUNDANT.

AND SELF-PITYING, IF YOU ASK ME.



WELL, I DON'T KNOW ABOUT THAT, BUT YOU DID SAY YOUR MEMORIES ARE ON THE FRITZ, NATE. THAT'S WHY I SAY IT'S REDUNDANT...ALL THE TALK ABOUT THE BAD YOU'VE DONE...

...YOU NEED TO BE REMINDED OF SOMETHING...

"...YOU SAVED THE WORLD."

WHEN LUTHOR WAS PRESIDENT, THE KRYPTONITE METEOR HEADING FOR EARTH.

VEAH, CAPTAIN, WE JUST SPOKE OF ALL THAT.

AND SOME OF IT I RECALL, OTHER PARTS, NO.

WELL, REMEMBER THIS...

"...YOU'RE A GREAT AMERICAN HERO."



NO.

I NEED TO BELIEVE IT MYSELF. I DON'T.

MIRABAI'S WORLD, NOW THAT I DO RECALL ME, HER "ARROW," HER WEAPON, AND PEOPLE DIED.

I NEED TO GO BACK, FIX THINGS.

TO DO THAT, THOUGH, I NEED TO FIND A WAY... AND I HAVE NO IDEA HOW.



IT'S A MAGICAL REALM?

SURE SOUNDS IT. OGRES AND GOBLINS.

ZATANNA?

AWOL SINCE THE THING WITH HER DAD WENT DOWN.*

THEN WHO?

*SEE JLA #39 & 40. --Blackest Mott



LATER, THEY MAKE SOME CALLS, OR WHAT PASSES FOR IT.

AND...



NEXT: *Shadowpact*



This past November, five lucky students from the Harvey Milk High School in New York got an all-access tour of the DC Comics offices. Our guests were participants in the school's career day, an event designed to highlight and promote positive gay, lesbian, bisexual, and transgender role models in the workplace. Not only did the young people get to see the process of creating a comic book from start to finish, but they also got to interact with DC staff members, as well as meet President and Publisher Paul Levitz, and art-director an illustration with former Birds of Prey artist David Cole.

During the course of their time at DC, the students saw sneak previews of some big events coming up in the DCU including War of the Supermen, JLA: Rise and Fall and other books still too top-secret to mention outside these walls. We were extremely happy to host such a wonderful bunch and hope to see them again soon!



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